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(6)

DRESS
ET
HANT
CONT

P
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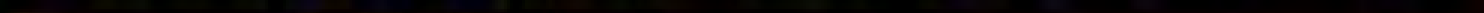
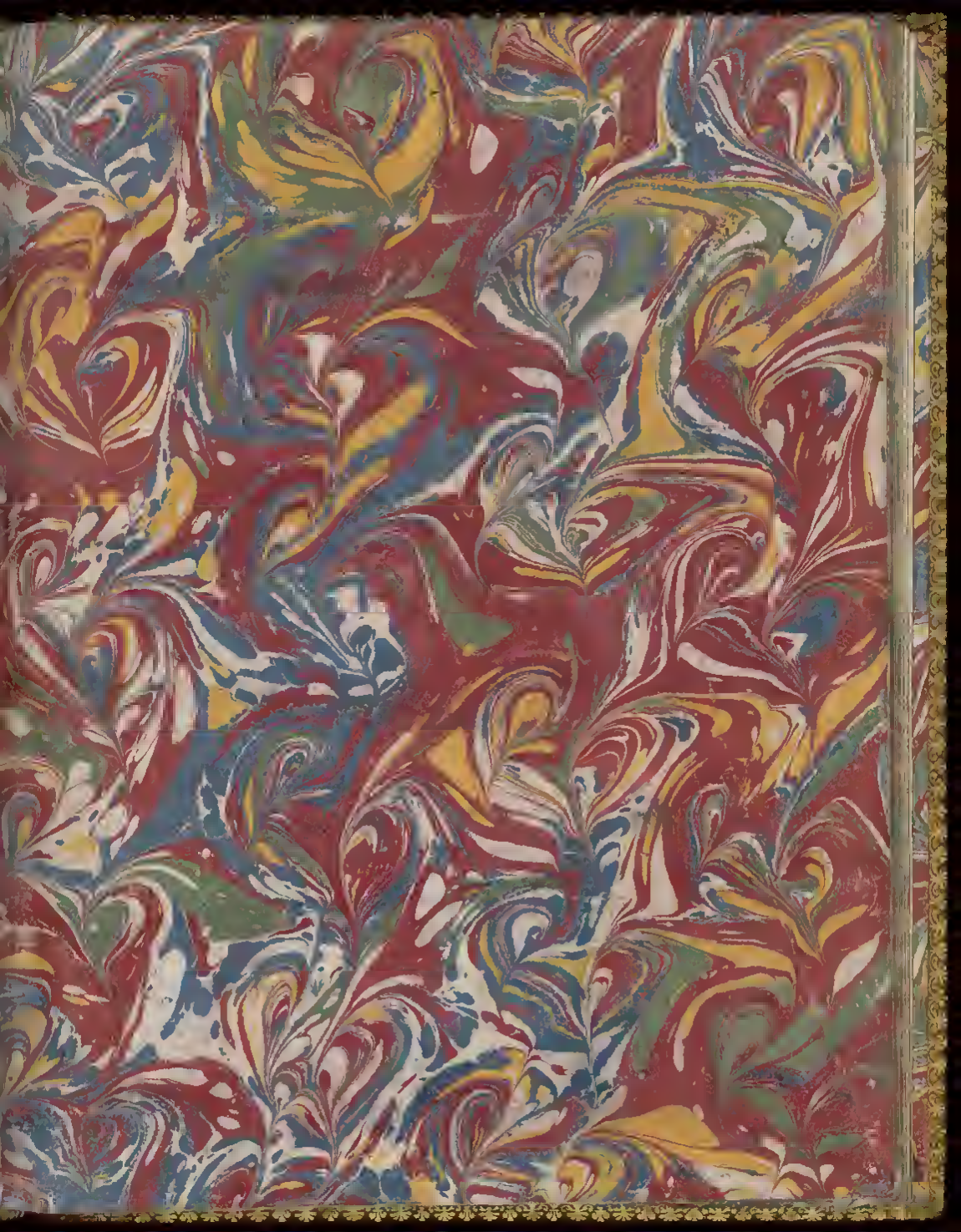


Ex Bibliothecâ
quam 16000. Voll. conſtantem
huic Abbatiæ S. Genovefæ Pariſ.
Teſtamento legavit Car. Maurit.
LE TELLIER Archiep. Remenſis.
Obiit anno 1710.



4 5248
545

MOTETS

A I. II. III. IV. ET V.

PARTIES,

AVEC SYMPHONIES

ET BASSE-CONTINUE.

Par Monsieur LORENZANI, *Maistre de Musique de la feuë Reyne.*

DESSUS ET HAUTE-CONTRE DU GRAD CHOEUR.

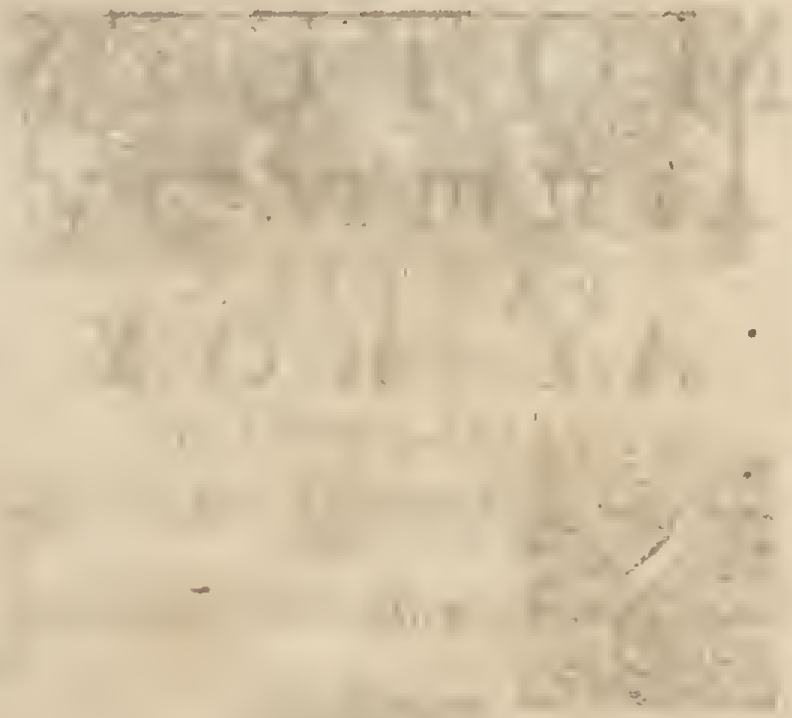
20. Ex Libris Sancte Parisiensis 1783

A PARIS,

Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë Saint Jean de Beauvais, au Mont-Parnasse.

M. DC. LXXXXIII.

AVEC PRIVILEGE DU ROY.



AU ROY.

SIRE,

L'uſage de louer Dieu par les Chants eſt auſſi ancien que le monde, & quelque haut que l'on puiſſe remonter dans l'Hiſtoire des temps, on n'en trouve point l'origine : Le plus ſaint des Roys en faiſoit une de ſes plus ſerieuſes occupations, & compoſoit chaque jour des Cantiques de la meſme main dont il deſſinoit le plus magnifique des Temples. VOSTRE MAJESTE' *qui ſurpaſſe aujourd'huy tous les autres Souverains, & qui n'eſt pas moins recommendable par ſa pieté, que par ſes grandes actions, & par ſa puiſſance, n'a pas negligé ce ſaint exercice, & jamais Dieu ne fut loüé dans les Egliſes des Chreſtiens avec tant de dignité & d'harmonie que ſous ſon Regne glorieux. Tout ce que nous voyons de gens diſtinguez*

dans la composition de la Musique d'Eglise sont obligez d'avoüer qu'ils luy sont redevables de ce succés, & de reconnoître qu'ils ont esté excitez par son zele, conduits par son bon goût, & soûtenus par ses biens-faits. Permettez, SIRE, que prevenu de toutes ces differentes obligations, je mette aux pieds de V. M. le petit tribut que je luy offre d'une partie de mes Motets, sur lesquels, je la conjure de vouloir jetter quelques-uns de ces regards favorables, qui seuls suffisent pour faire la recompense de la vertu. J'ay toujours compté parmi les plus grands malheurs de ma vie, celuy de n'estre point né sujet de V. M. Mais si quelque chose m'en a consolé, ça esté de m'en sentir le zele, l'attachement, & la tendresse; Pardonnez, SIRE, la liberté de cette expression au genie affectueux de mon Pays, & souffrez qu'un Italien se laisse aller à ce que sa Langue naturelle luy inspire de plus propre pour exprimer les mouvemens de son cœur. Ma destinée est trop heureuse, si je la puis finir au service de V. M. Et que me pouvoient offrir tous les autres Princes de l'Europe, qui peût me dédommager de ce que j'aurois quitté dans vostre Cour? En quel autre lieu du monde aurois-je pû trouver un Maistre, plus puissant pour faire du bien, plus porté par son inclination à répandre des graces, & plus éclairé pour discerner ceux qui les meritent? Quelle que puisse estre ma fortune, elle me sera toûjours chere tant qu'elle dépandra de V. M. & je croiray avoir vécu heureux, quand je seray parvenu à mourir,

SIRE,

DE VOSTRE MAJESTE',

Le tres-humble & tres-obeïssant
serviteur, LORENZANI.

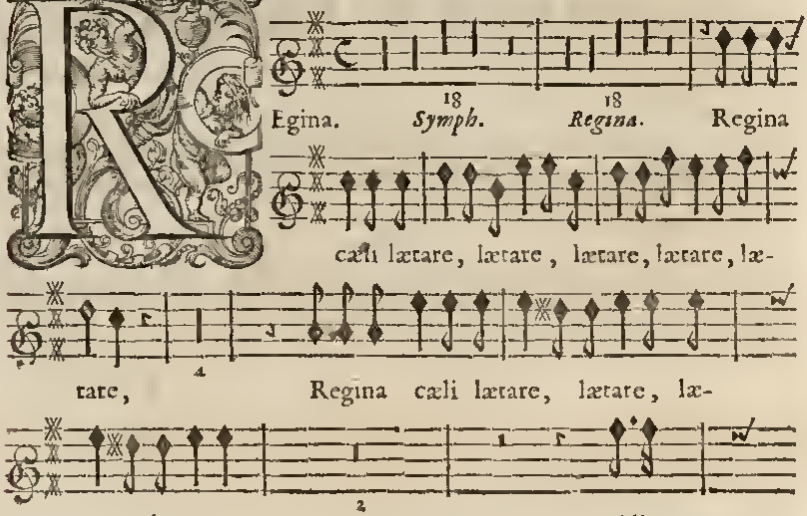
DESSUS
ET
HAUTE-CONTRE
DU GRAND CHOEUR.

MOTETS
DE MONSIEUR LORENZANI.

A cinq avec Symphonie.

DESSUS DU GRAND CHOEUR.

XXI. Motet.

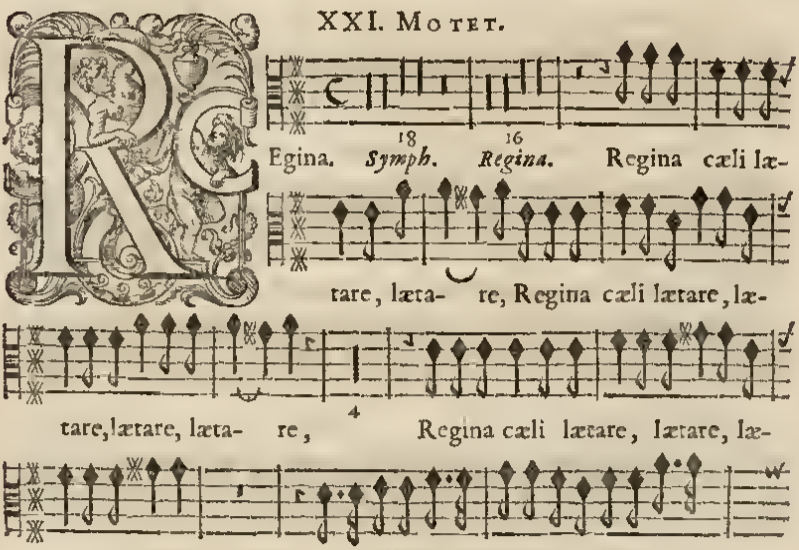


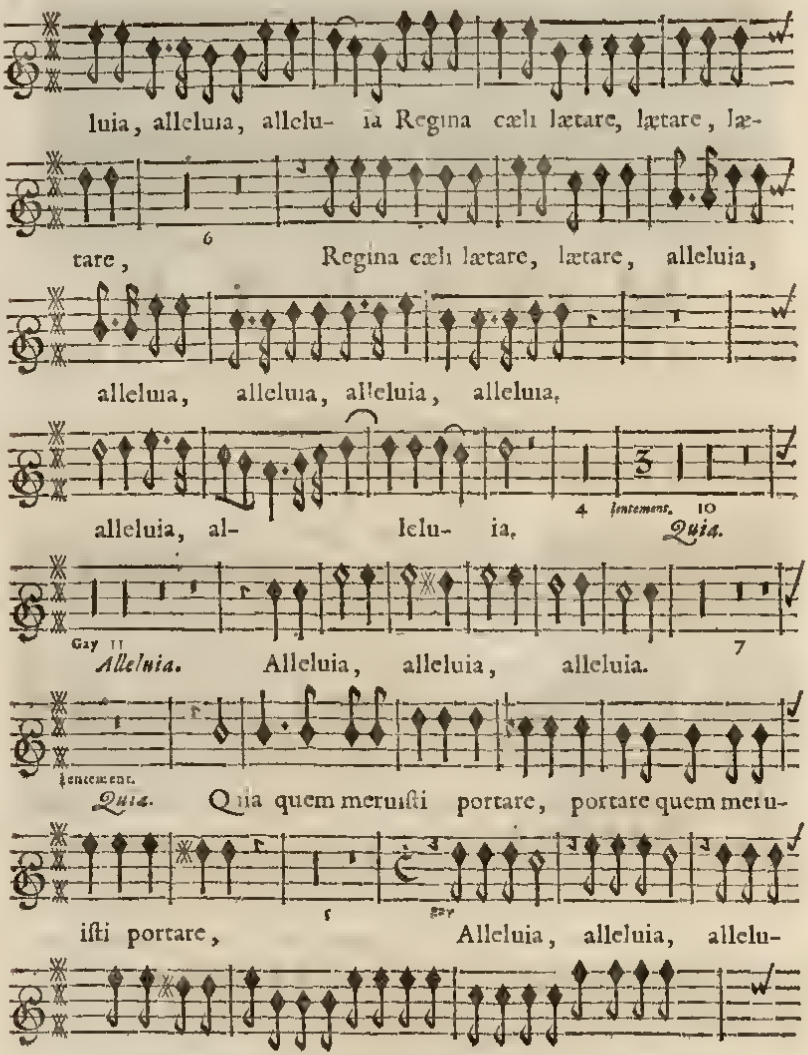
MOTETS
DE MONSIEUR LORENZANI.

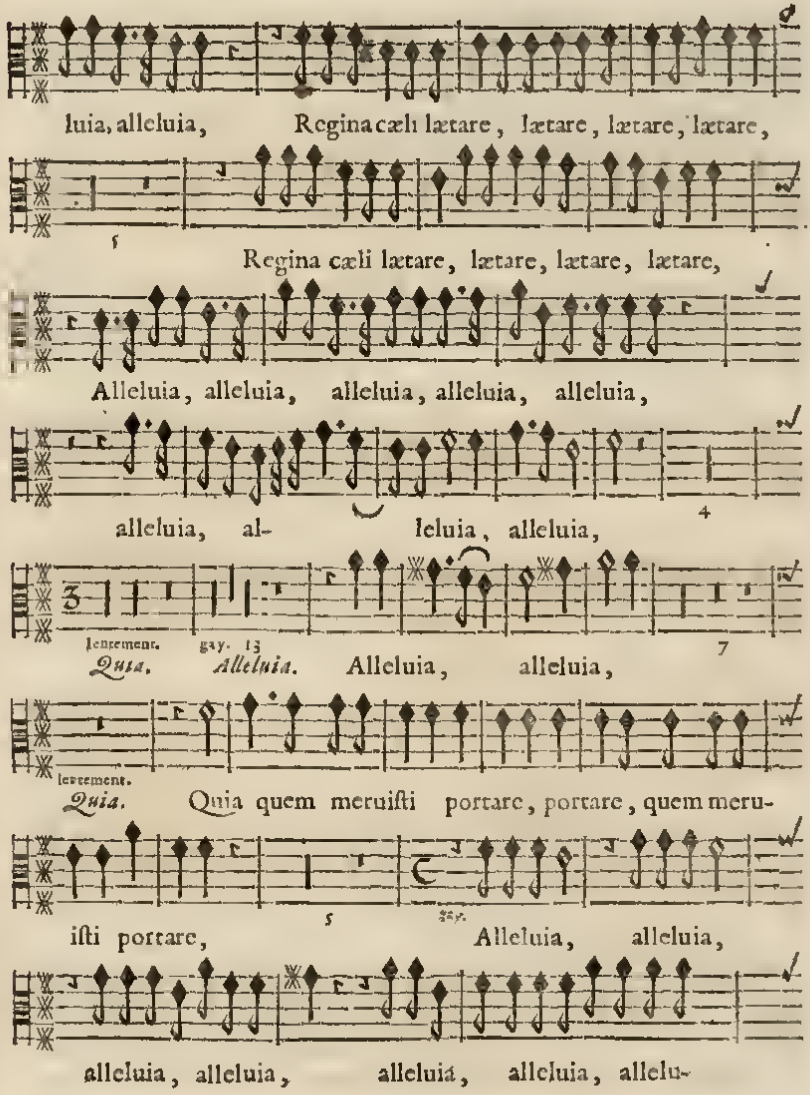
A cinq avec Symphonie.

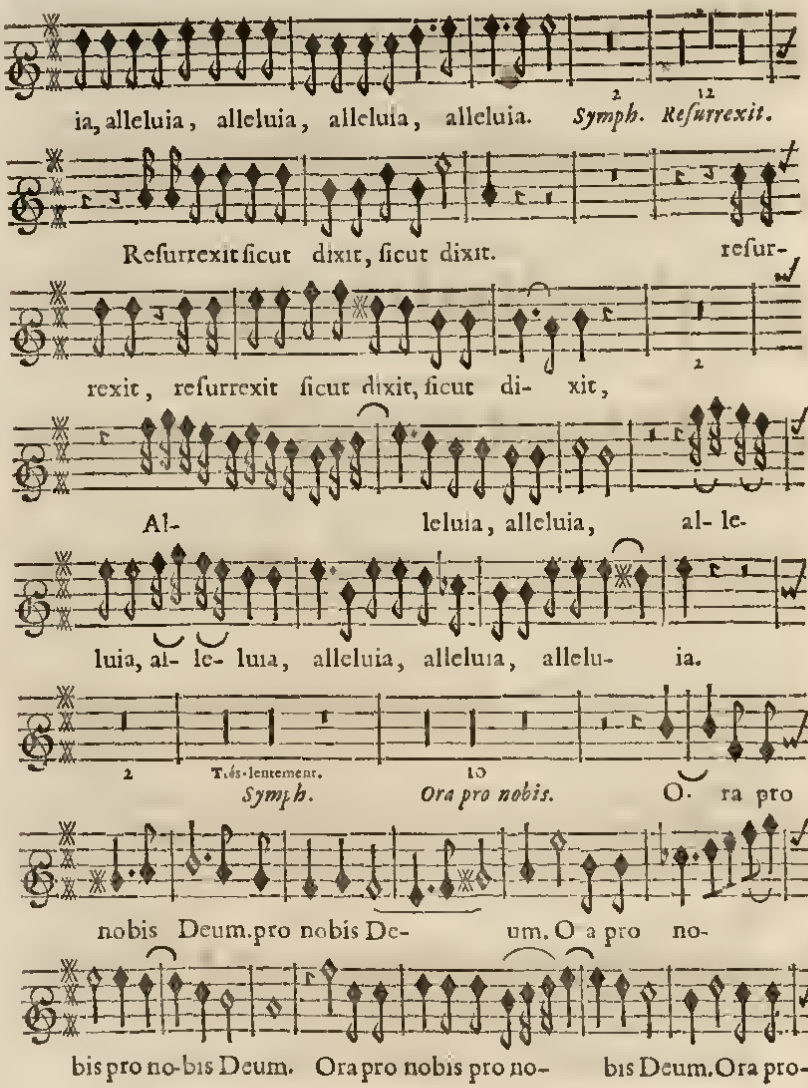
HAUTE-CONTRE DU GRAND CHOEUR.

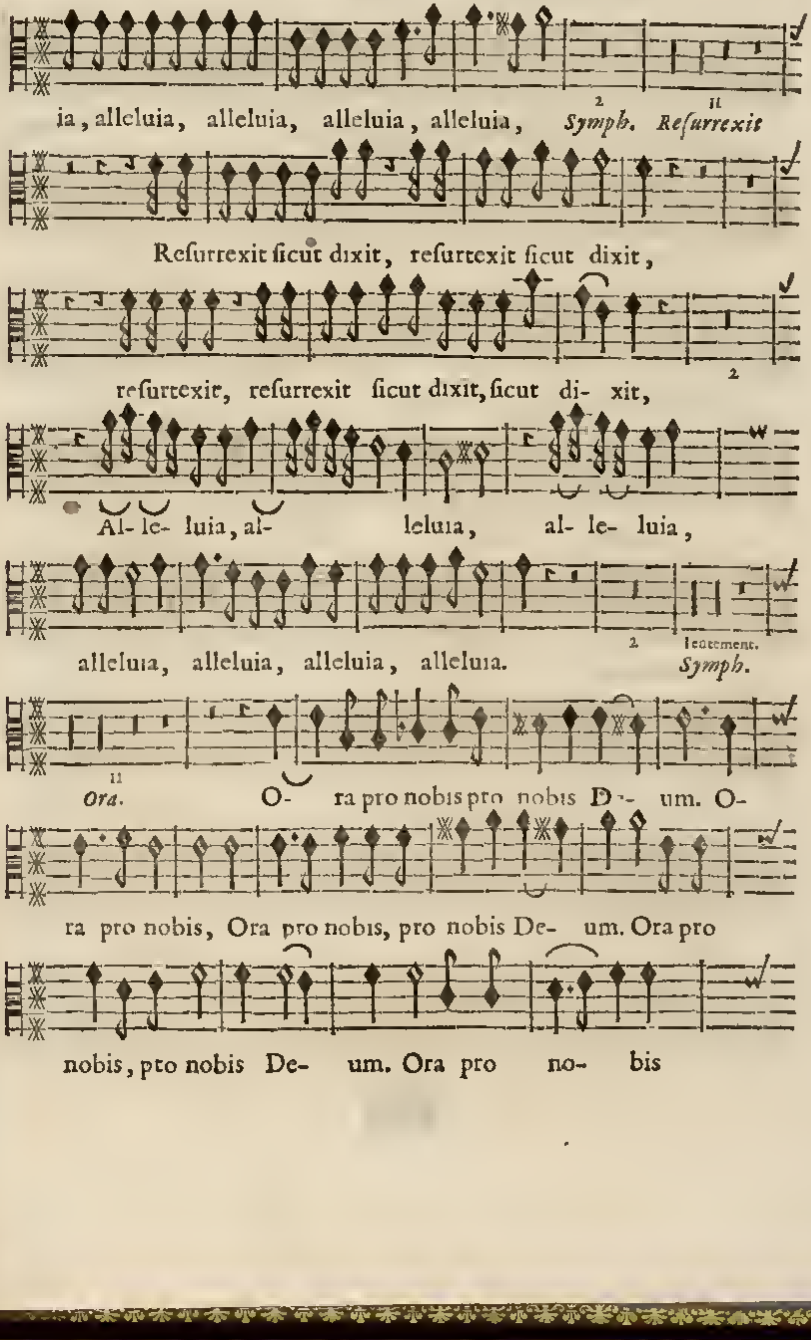
XXI. Motet.

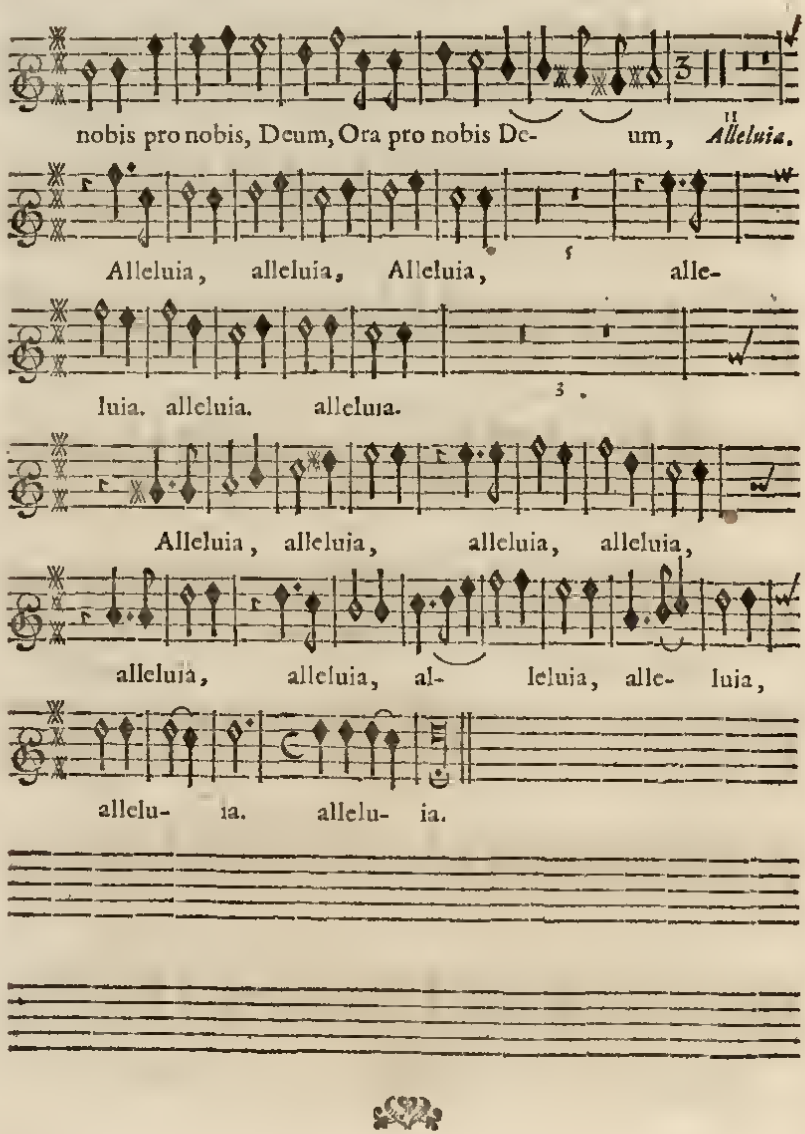


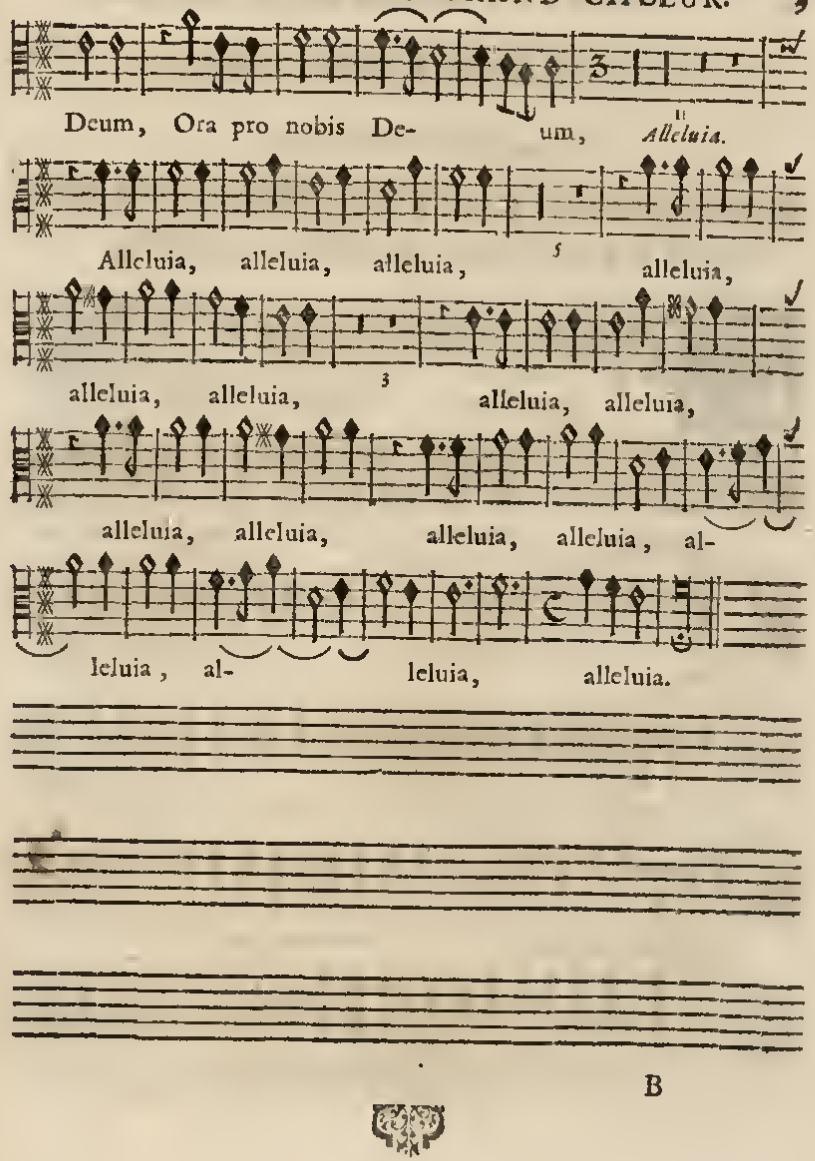

luia, alleluia, allelu- ia Regina cæli lætare, lætare, læ-
tare, Regina cæli lætare, lætare, alleluia,
alleluia, alleluia, alleluia, alleluia,
alleluia, al- lelu- ia, Quia.
Allelnia. Alleluia, alleluia, alleluia.
Quia quem meruisti portare, portare quem meru-
isti portare, Alleluia, alleluia, allelu-
ia, alleluia, alleluia, alleluia, alleluia, allelu-


luia, alleluia, Regina cæli lætare, lætare, lætare, lætare,
Regina cæli lætare, lætare, lætare, lætare,
Alleluia, alleluia, alleluia, alleluia, alleluia,
alleluia, al- leluia, alleluia,
lentement. gay.
Quia. Alleluia. Alleluia, alleluia,
lentement.
Quia. Quia quem meruisti portare, portare, quem meru-
isti portare, Alleluia, alleluia,
alleluia, alleluia, alleluia, alleluia, allelu-


ia, alleluia, alleluia, alleluia, alleluia. Symph. Resurrexit.
Resurrexit ſicut dixit, ſicut dixit. resur-
rexit, resurrexit ſicut dixit, ſicut di- xit,
Al- leluia, alleluia, al- le-
luia, al- le- luia, alleluia, alleluia, allelu- ia.
Très-lentement.
Symph. Ora pro nobis. O- ra pro
nobis Deum. pro nobis De- um. O a pro no-
bis pro no-bis Deum. Ora pro nobis pro no- bis Deum. Ora pro-


ia, alleluia, alleluia, alleluia, alleluia, Symph. Resurrexit
Resurrexit sicut dixit, resurtexit sicut dixit,
resurtexit, resurrexit sicut dixit, sicut di- xit,
Al- le- luia, al- leluia, al- le- luia,
alleluia, alleluia, alleluia, alleluia. Symph.
Ora. O- ra pro nobis pro nobis De- um. O-
ra pro nobis, Ora pro nobis, pro nobis De- um. Ora pro
nobis, pro nobis De- um. Ora pro no- bis


nobis pro nobis, Deum, Ora pro nobis De- um, Alleluia.
Alleluia, alleluia, Alleluia, alle-
luia. alleluia. alleluia.
Alleluia, alleluia, alleluia, alleluia,
alleluia, alleluia, al- leluia, alle- luia,
allelu- ia. allelu- ia.

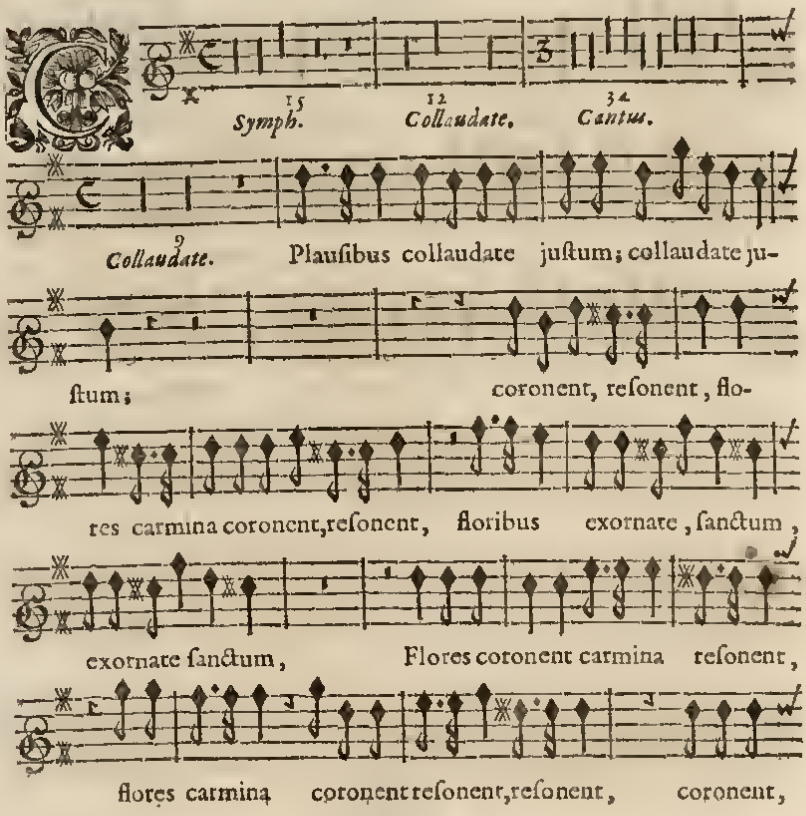

Deum, Ora pro nobis De- um, Alleluia.
Alleluia, alleluia, alleluia, alleluia,
alleluia, alleluia, alleluia, alleluia,
alleluia, alleluia, alleluia, alleluia, al-
leluia, al- leluia, alleluia.

POUR LES CONFESSEURS.

A quatre avec Symphonie.

DESSUS, HAUTE-CONTRE, TAILLE ET BASSE,

DESSUS DU GRAND CHOEUR.

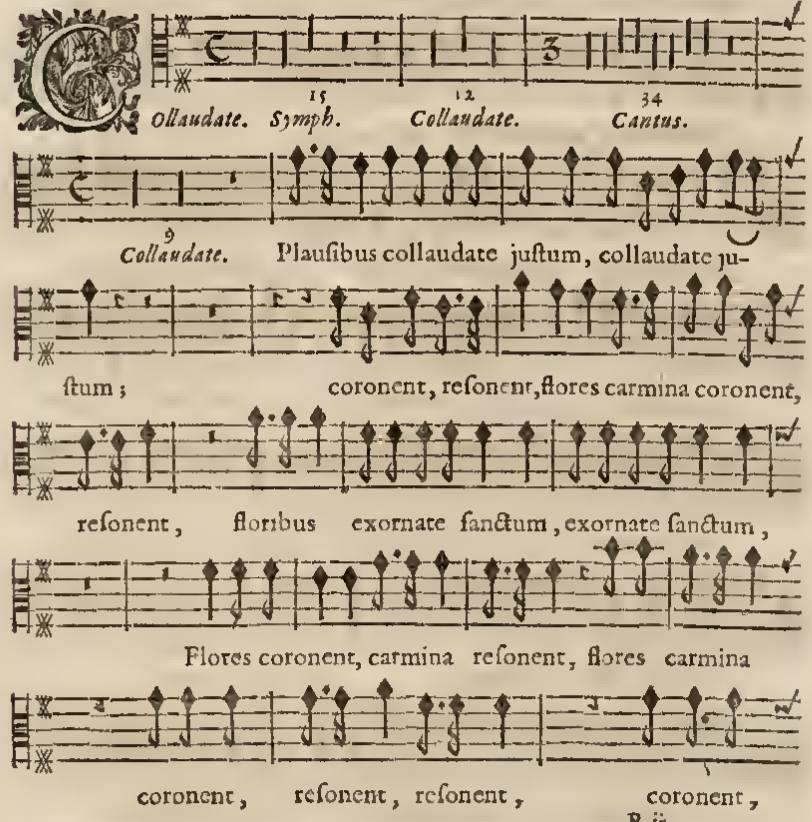


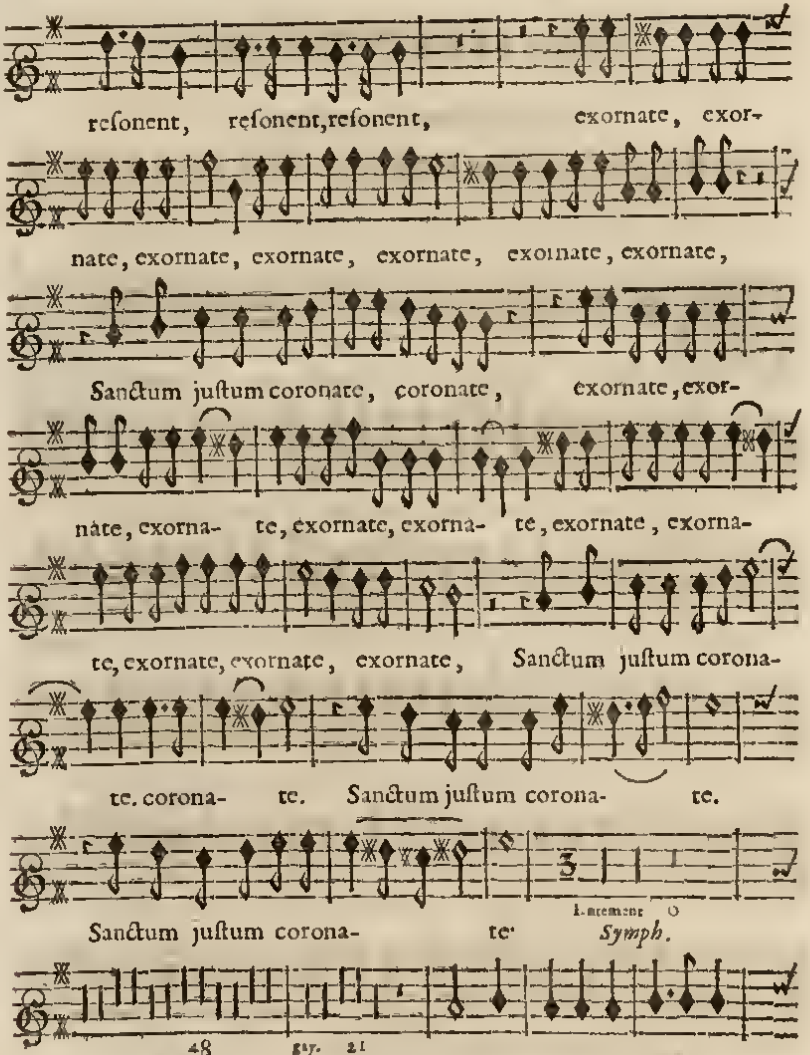
POUR LES CONFESSEURS.

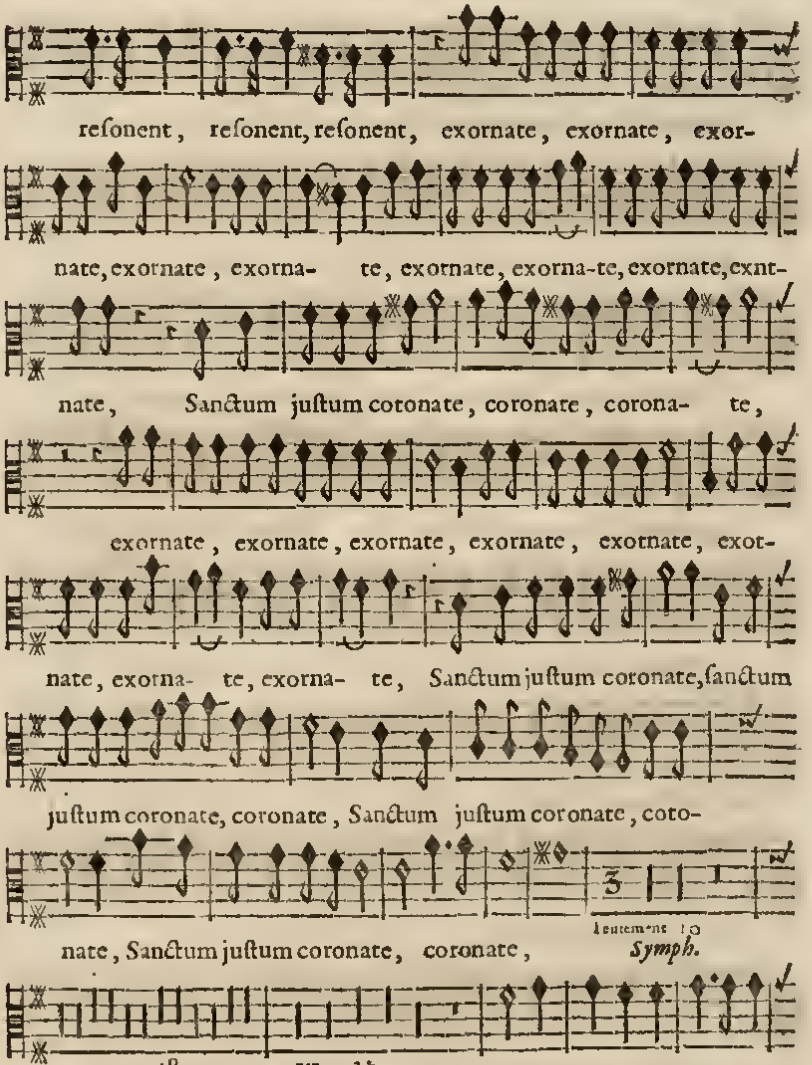
A quatre avec Symphonie.

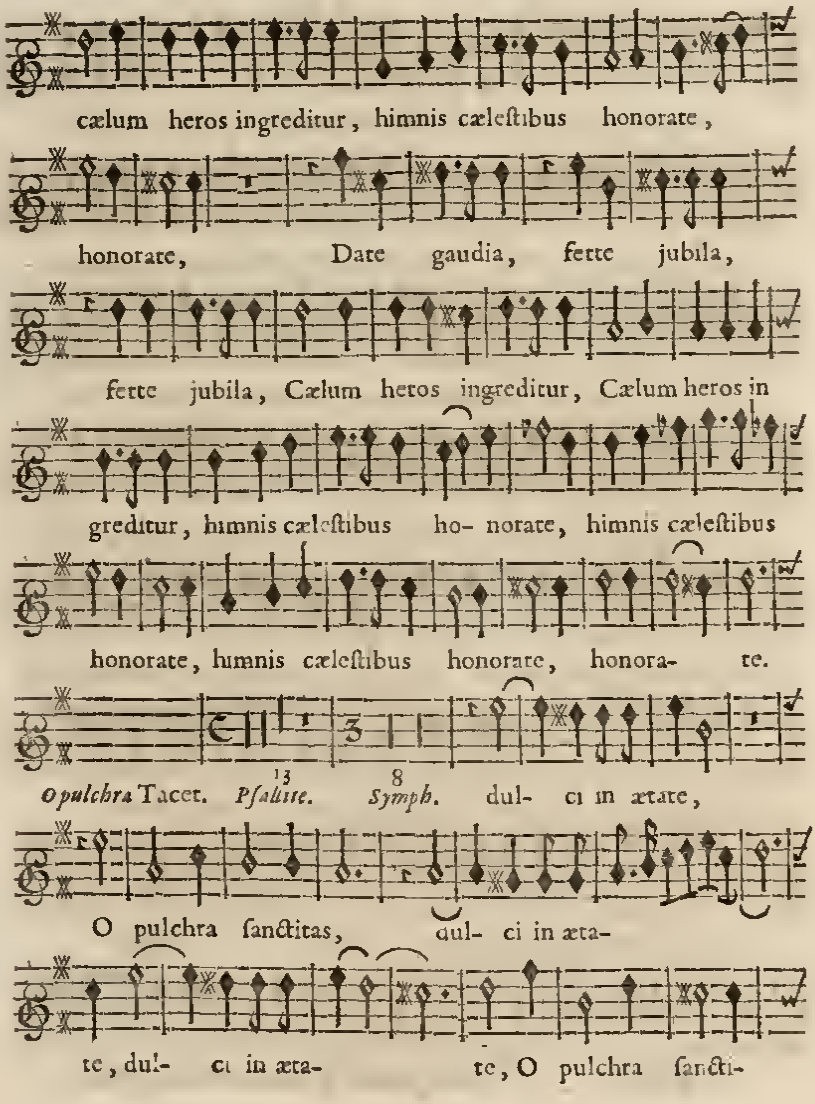
DESSUS, HAUTE-CONTRE, TAILLE ET BASSE.

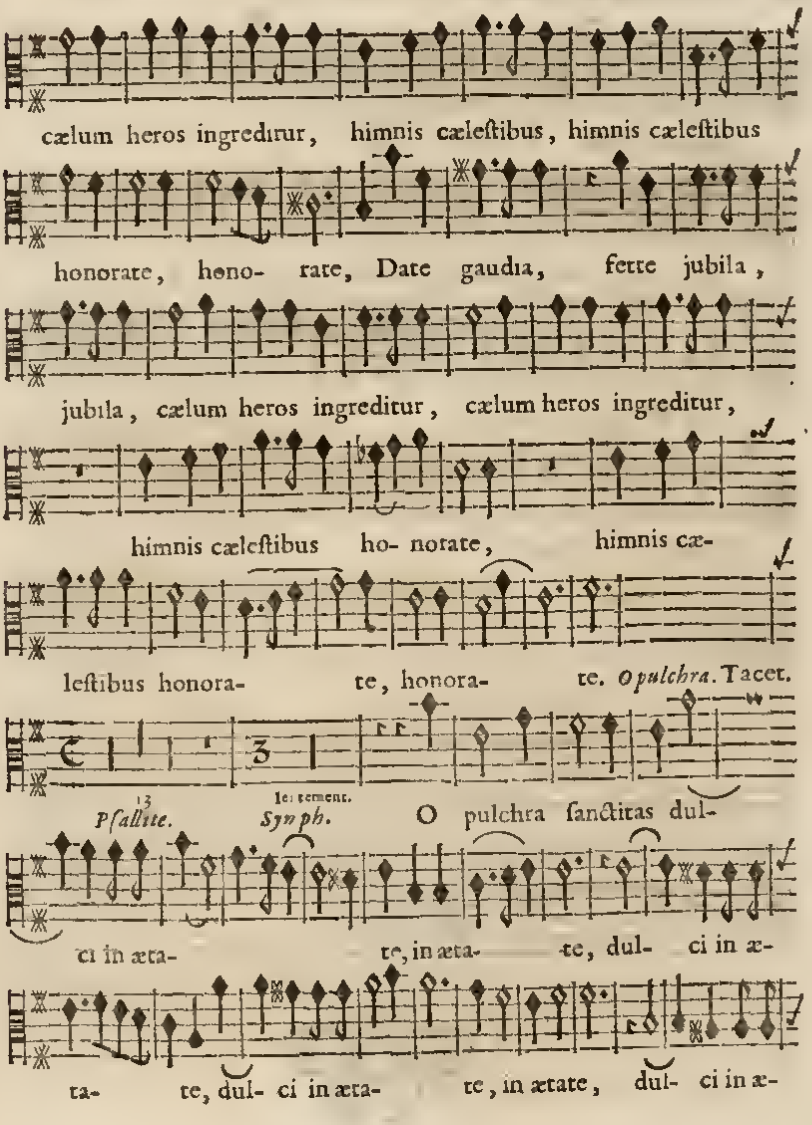
HAUTE-CONTRE DU GRAND CHOEUR.

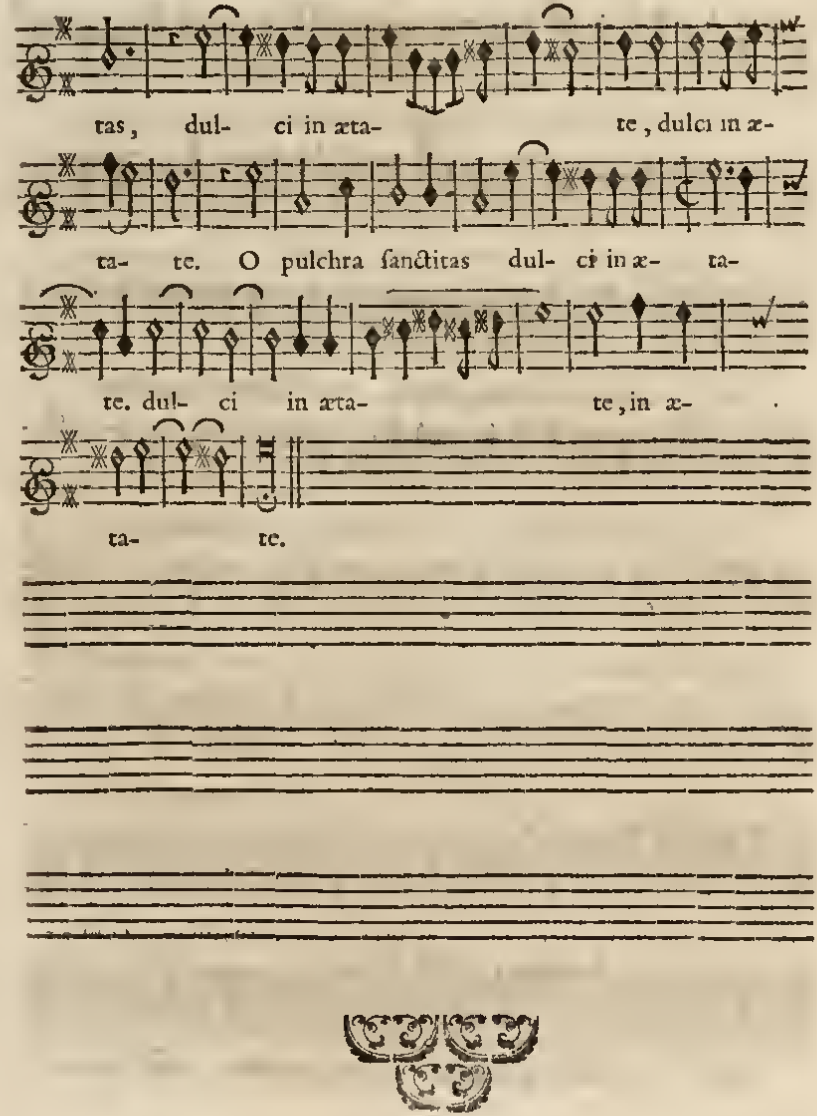


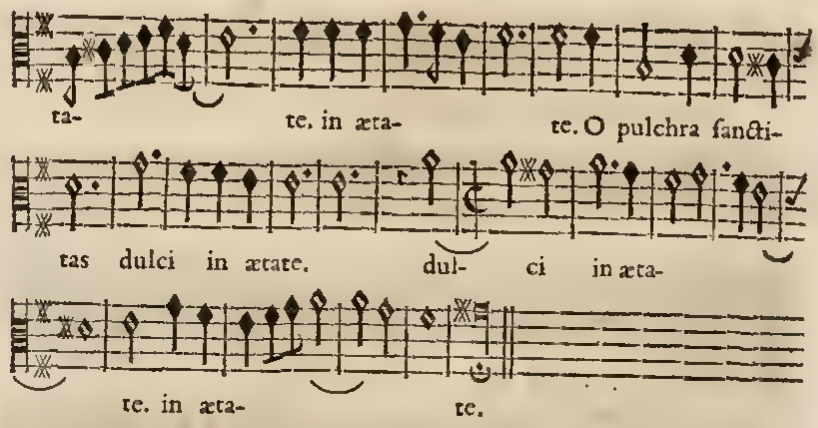

resonent, resonent, resonent, exornate, exor-
nate, exornate, exornate, exornate, exornate, exornate,
Sanctum justum coronate, coronate, exornate, exor-
nate, exorna- te, exornate, exorna- te, exornate, exorna-
te, exornate, exornate, exornate, Sanctum justum corona-
te. corona- te. Sanctum justum corona- te.
Sanctum justum corona- te
Symph.
48
Huc veris.
Date gaudia. Cælum heros ingreditur,


resonent, resonent, resonent, exornate, exornate, exor-
nate, exornate, exorna- te, exornate, exorna-te, exornate, exnt-
nate, Sanctum justum coronate, coronate, corona- te,
exornate, exornate, exornate, exornate, exornate, exor-
nate, exorna- te, exorna- te, Sanctum justum coronate, sanctum
justum coronate, coronate, Sanctum justum coronate, coro-
3
Lentement 10
nate, Sanctum justum coronate, coronate, Symph.
48
Huc veris.
547. 21
Date gaudia. Cælum heros ingreditur,


cælum heros ingreditur, himnis cæleſtibus honorate,
honorate, Date gaudia, ferte jubila,
ferte jubila, Cælum heros ingreditur, Cælum heros in
greditur, himnis cæleſtibus ho- norate, himnis cæleſtibus
honorate, himnis cæleſtibus honorate, honora- te.
O pulchra Tacet. Pſallite. Symph. dul- ci in ætate,
O pulchra ſanctitas, dul- ci in æta-
te, dul- ci in æta- te, O pulchra ſancti-


cælum heros ingreditur, himnis cæleſtibus, himnis cæleſtibus
honorate, hono- rate, Date gaudia, ſette jubila,
jubila, cælum heros ingreditur, cælum heros ingreditur,
himnis cæleſtibus ho- norate, himnis cæ-
leſtibus honora- te, honora- te. Opulchra. Tacet.
Pſallite.
Synph.
O pulchra ſanctitas dul-
ci in æta- te, in æta- te, dul- ci in æ-
ta- te, dul- ci in æta- te, in ætate, dul- ci in æ-


tas, dul- ci in æta- te, dulci in æ-
ta- te. O pulchra ſanctitas dul- ci in æ- ta-
te. dul- ci in æta- te, in æ-
ta- te.

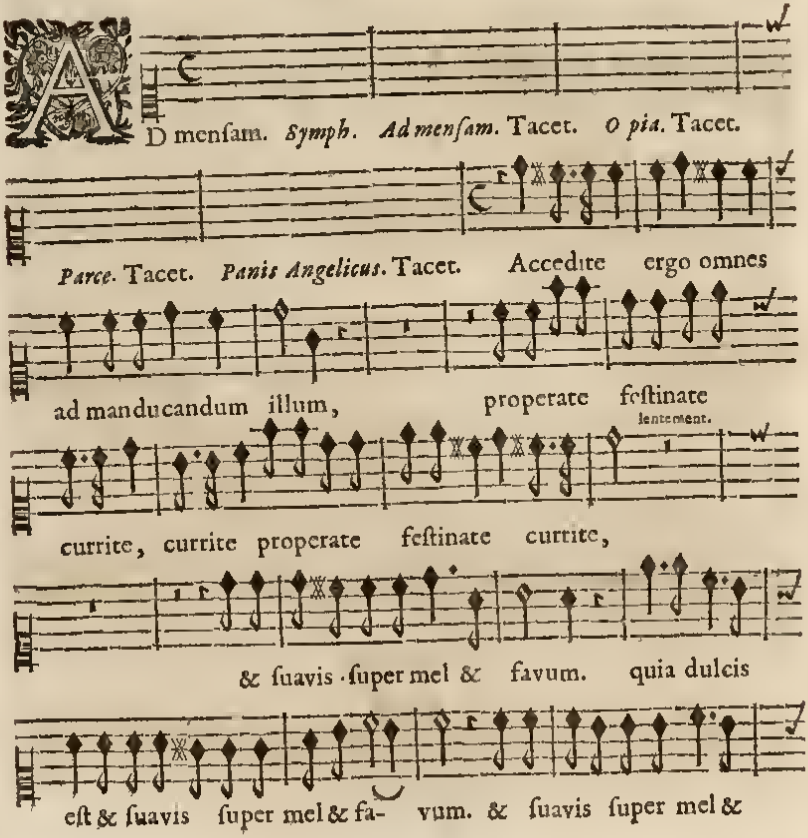

ta- te. in æta- te. O pulchra ſancti-
tas dulci in ætate. dul- ci in æta-
te. in æta- te.

ELEVATION.

à 4. Deſſus, Haute-Contre, Taille & Baſſe,

avec Symphonie.

XXIII. Motet.

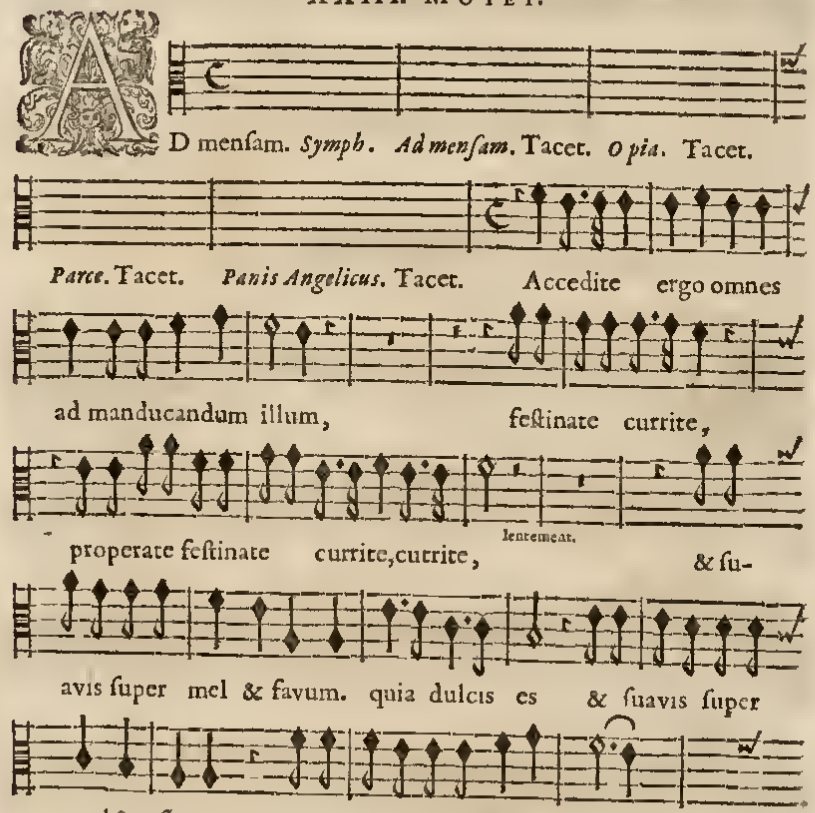


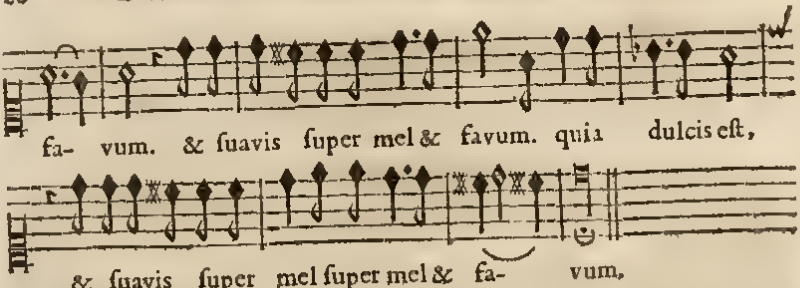
ELEVATION.

à 4. Deſſus, Haute-Contre, Taille & Baſſe.

avec Symphonie.

XXIII. Motet.

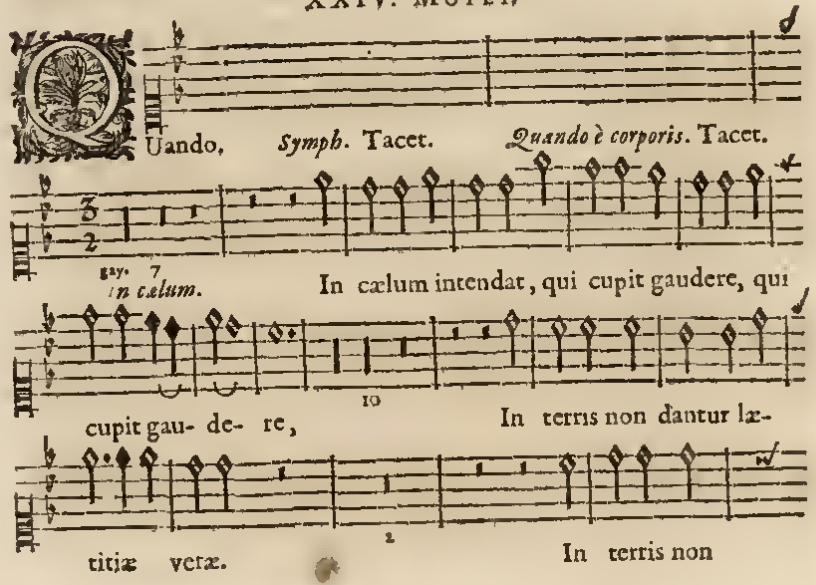




Dialogue entre Jeſus & l'Ame.

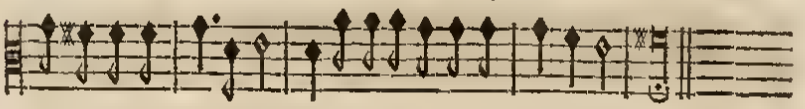
à 5. Deux Deſſus, Haute-Contre, Taille, & Baſſe, avec Symphonie.

XXIV. Motet.



B. Ste Gen. Parc.

vum. quia dulcis eſt & ſuavis ſuper mel & favum. & ſu-

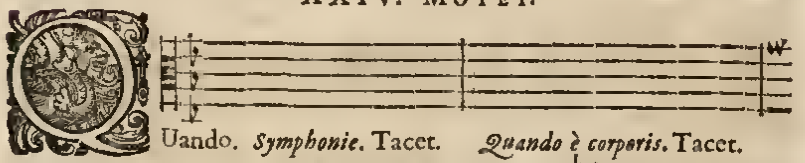


avis ſupet mel & favum. & ſuavis ſupet mel & favum.

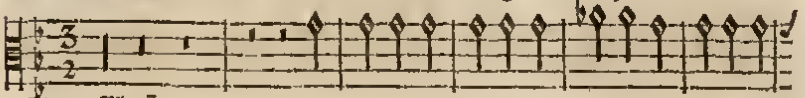
Dialogue entre Jeſus & l'Ame.

à 5. Deux Deſſus, Haute-Contre, Taille, & Baſſe, avec Symphonie.

XXIV. Motet.

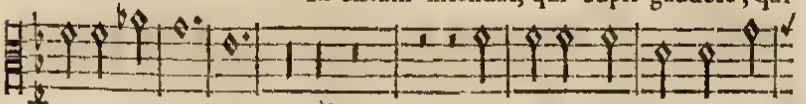


Uando. *Symphonie.* Tacet. *Quando è corporis.* Tacet.

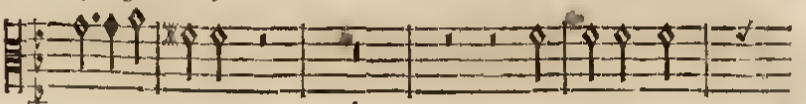


gay. 7

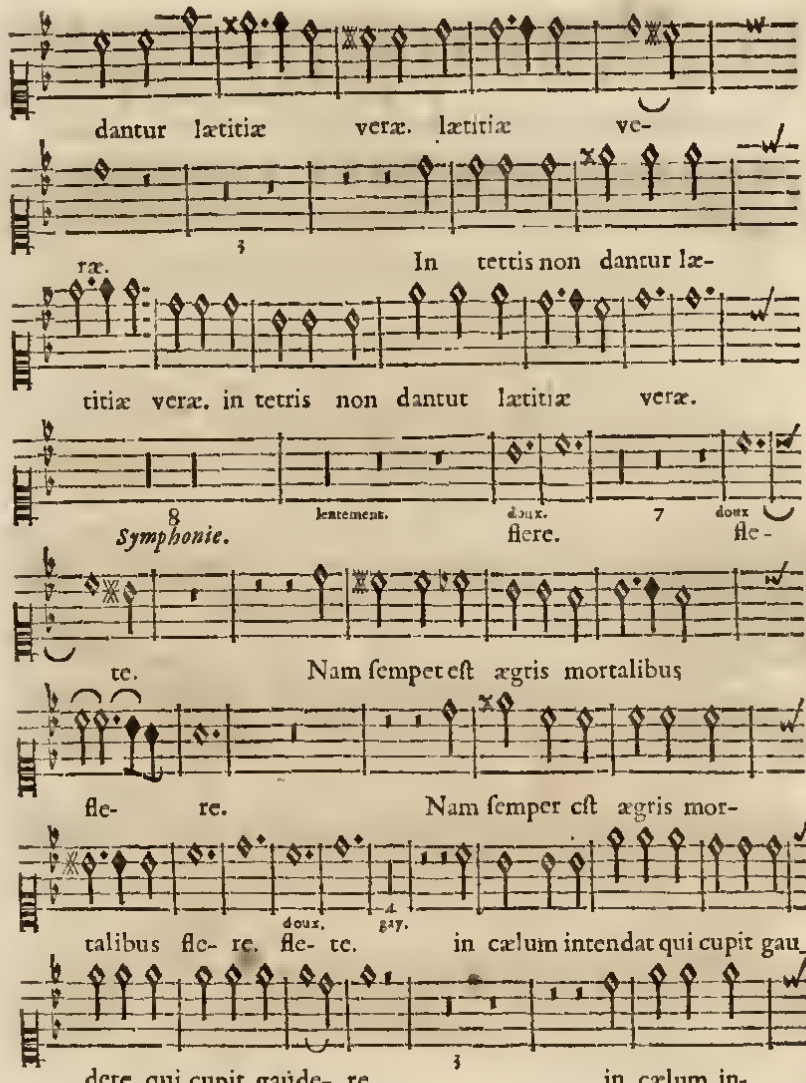
In cælum. In cælum intendat, qui cupit gaudere, qui

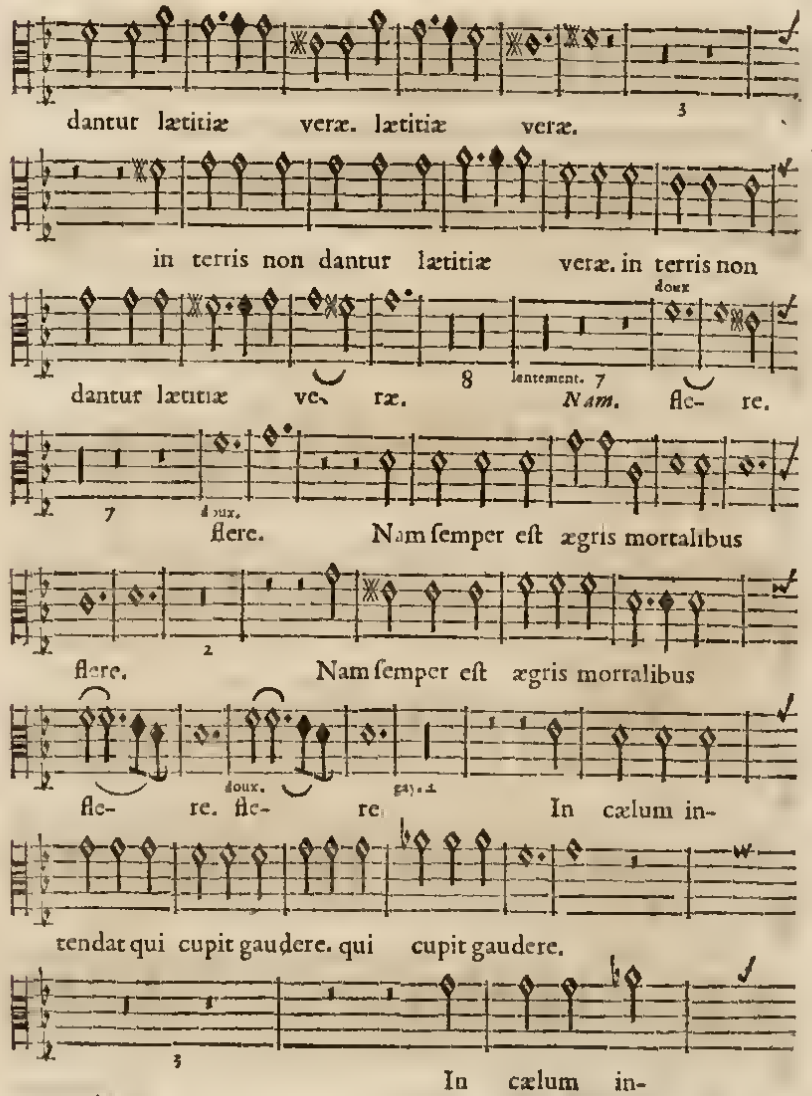


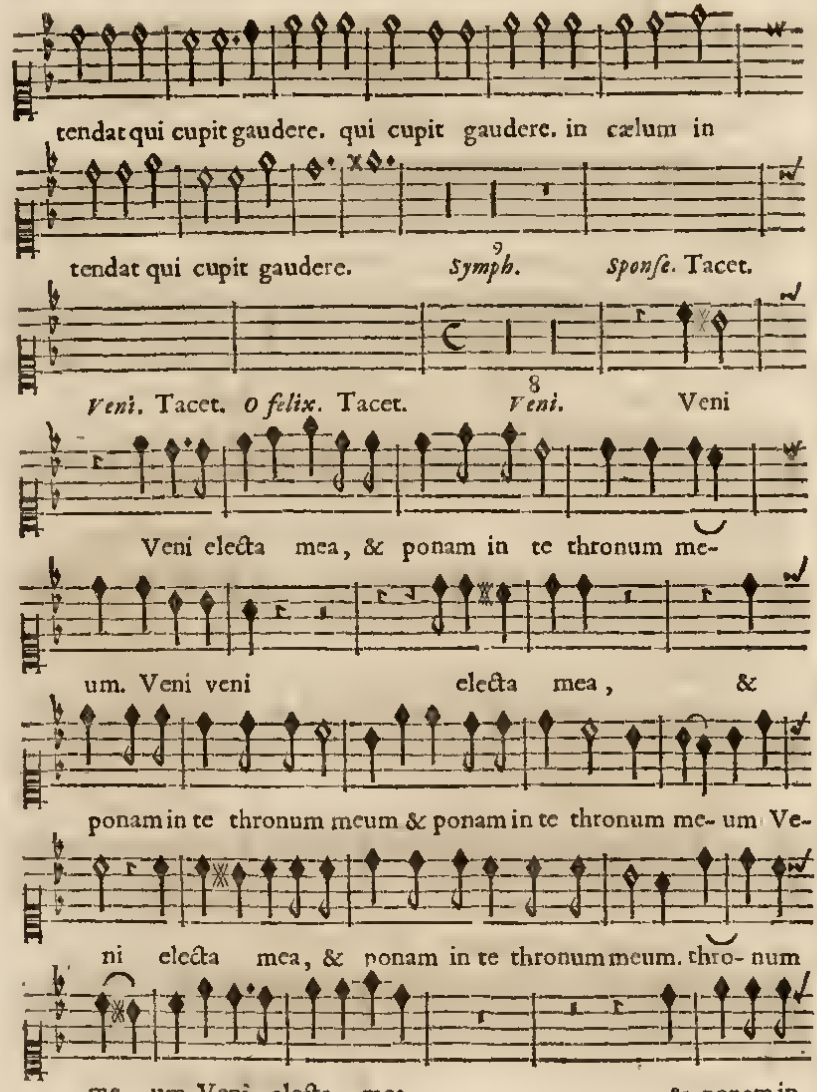
cupit gaudere, In tetris non dantut læ-

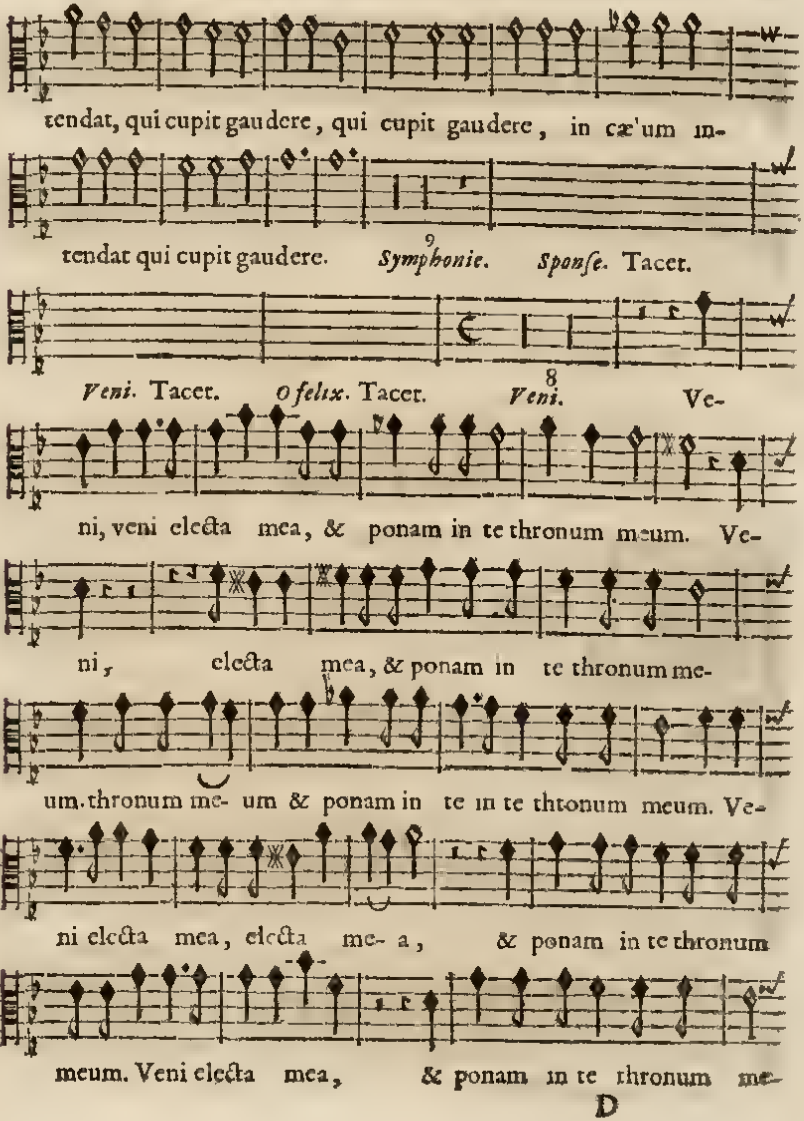


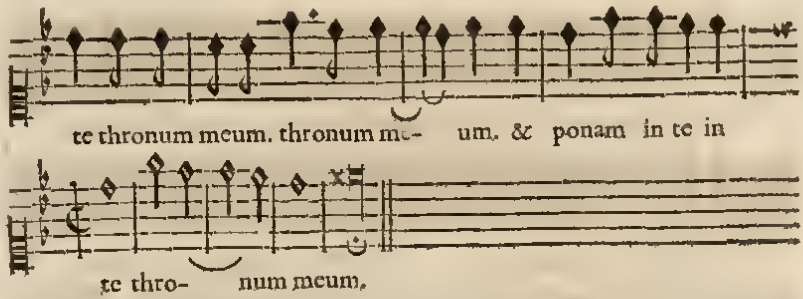
titiæ veræ. In terris læ-


dantur lætitiæ veræ. lætitiæ ve-
ræ.
In tetris non dantur læ-
titiæ veræ. in tetris non dantut lætitiæ veræ.
lentement.
doux.
doux
Symphonie.
flere.
fle-
te.
Nam ſempet eſt ægris mortalibus
fle- re.
Nam ſemper eſt ægris mor-
doux.
gay.
talibus fle- re. fle- te.
in cælum intendat qui cupit gau
dete. qui cupit gaûde- re.
in cælum in-


dantur lætitiæ veræ. lætitiæ veræ.
in terris non dantur lætitiæ veræ. in terris non
doux
dantur lætitiæ ve- ræ. lentement. Nam. fle- re.
doux.
flere. Nam semper est ægris mortalibus
flere. Nam semper est ægris mortalibus
fle- re. fle- re. In cælum in-
doux.
tendat qui cupit gaudere. qui cupit gaudere.
In cælum in-


tendat qui cupit gaudere. qui cupit gaudere. in cælum in
tendat qui cupit gaudere. Symph. Sponſe. Tacet.
Veni. Tacet. O felix. Tacet. Veni. Veni
Veni electa mea, & ponam in te thronum me-
um. Veni veni electa mea, &
ponam in te thronum meum & ponam in te thronum me- um Ve-
ni electa mea, & ponam in te thronum meum. thro- num
me- um. Veni electa mea, & ponam in


tendat, qui cupit gaudere, qui cupit gaudere, in cæ'um in-
tendat qui cupit gaudere. Symphonie. Sponſe. Tacet.
Veni. Tacet. O felix. Tacet. Veni. Ve-
ni, veni electa mea, & ponam in te thronum meum. Ve-
ni, electa mea, & ponam in te thronum me-
um. thronum me- um & ponam in te in te thtonum meum. Ve-
ni electa mea, electa me- a, & ponam in te thronum
meum. Veni electa mea, & ponam in te thronum me-

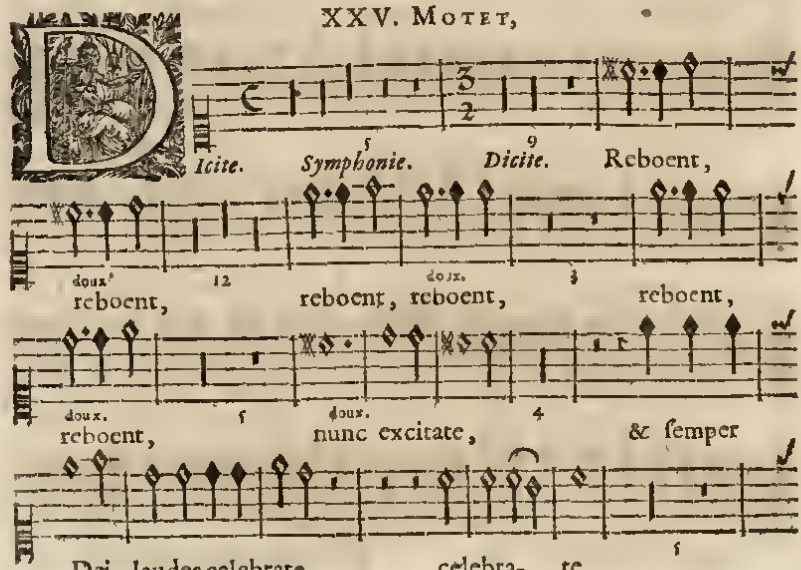


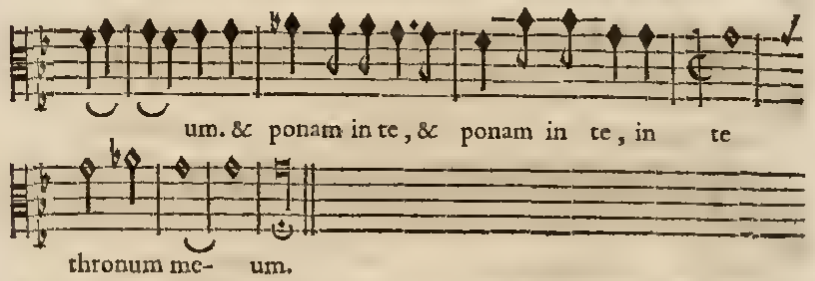
POUR TOUS LES TEMPS.

A huit avec Symphonie, second Chœur.

DESSUS DU GRAND CHOEUR.

XXV. MOTET,



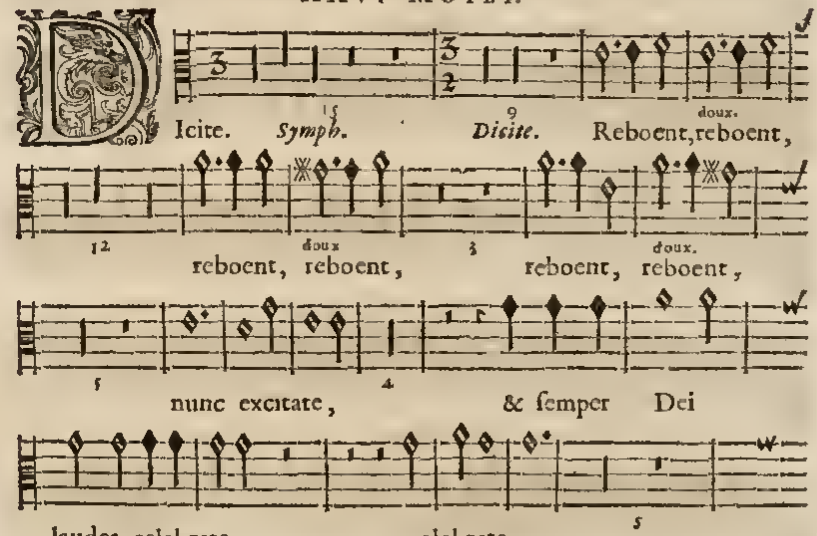


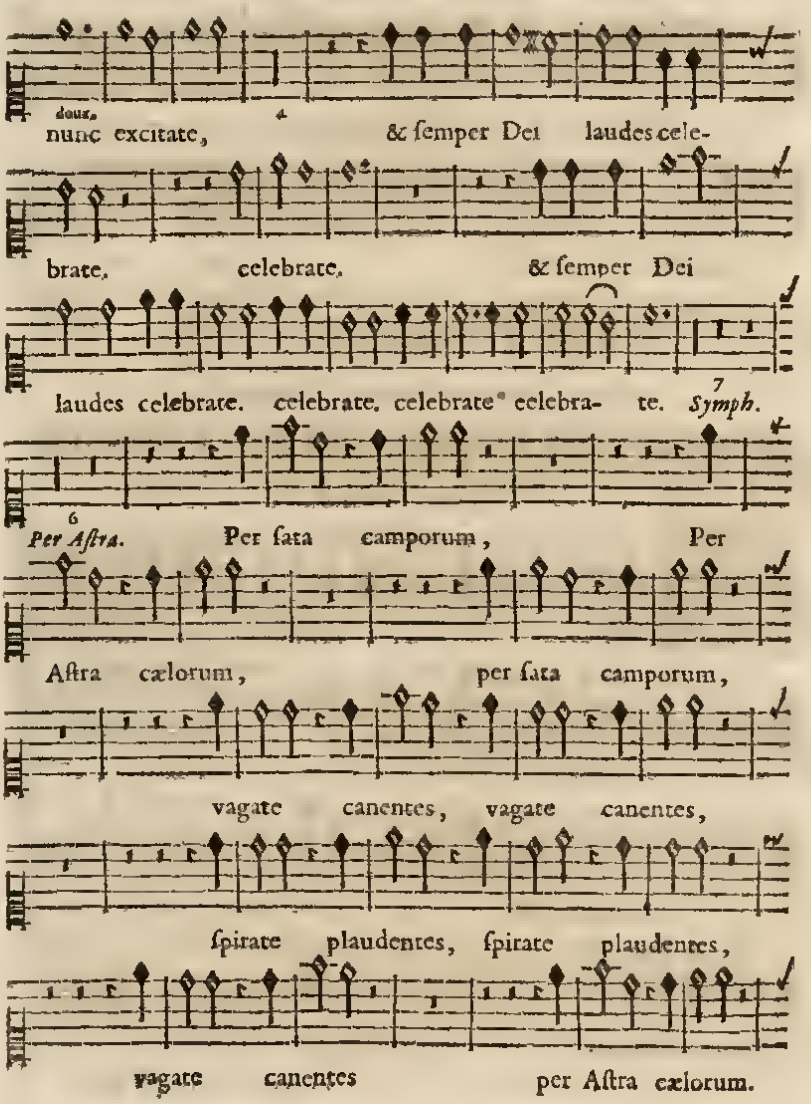
POUR TOUS LES TEMPS.

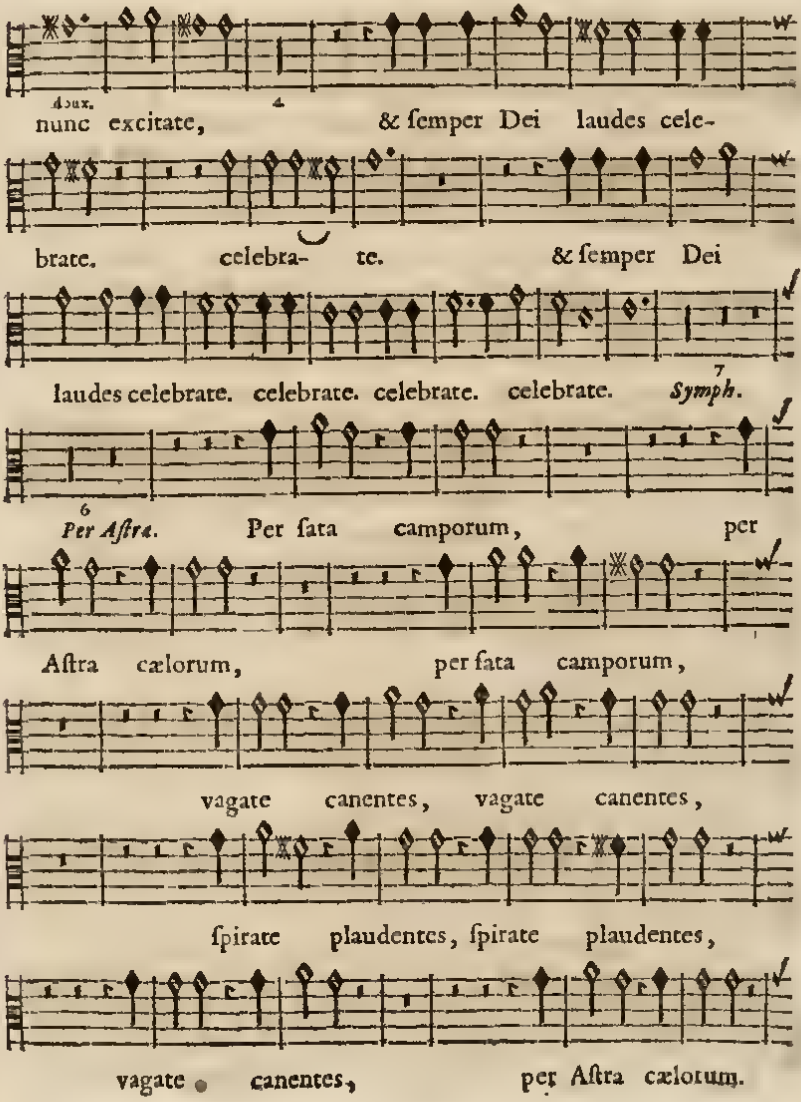
A huit avec Symphonie, second Chœur.

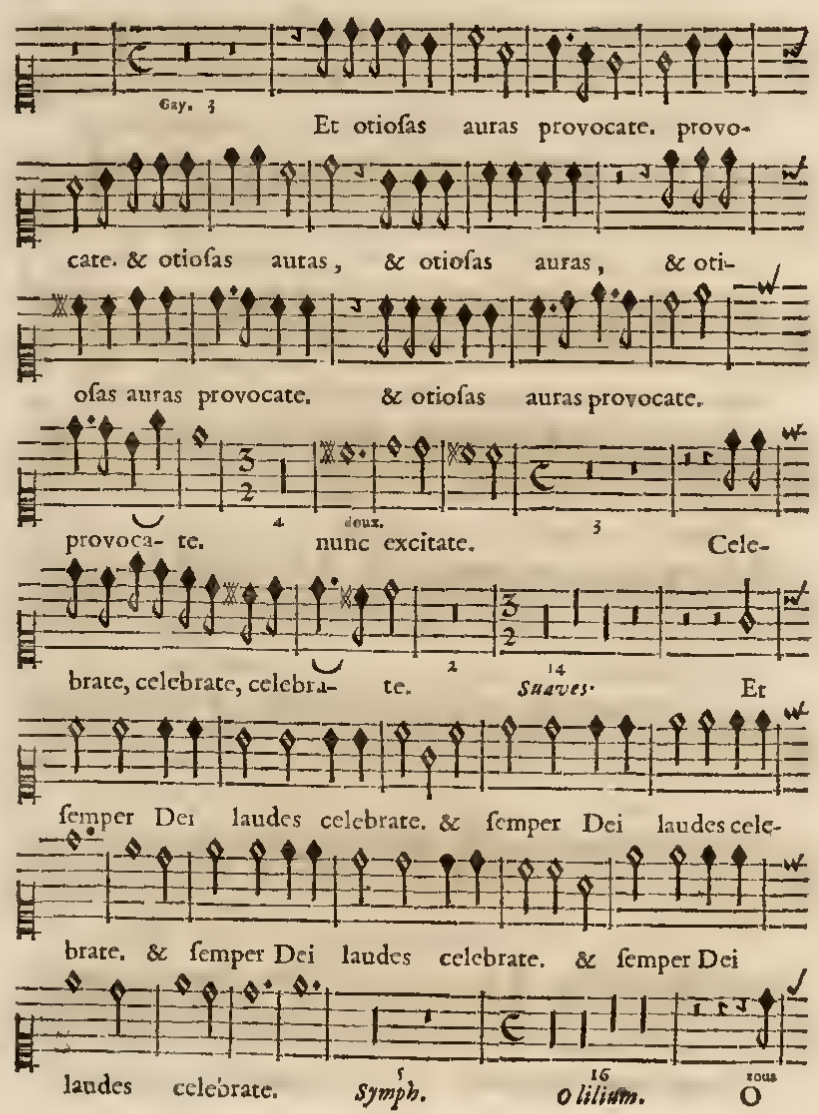
HAUTE-CONTRE DU GRAND CHOEUR.

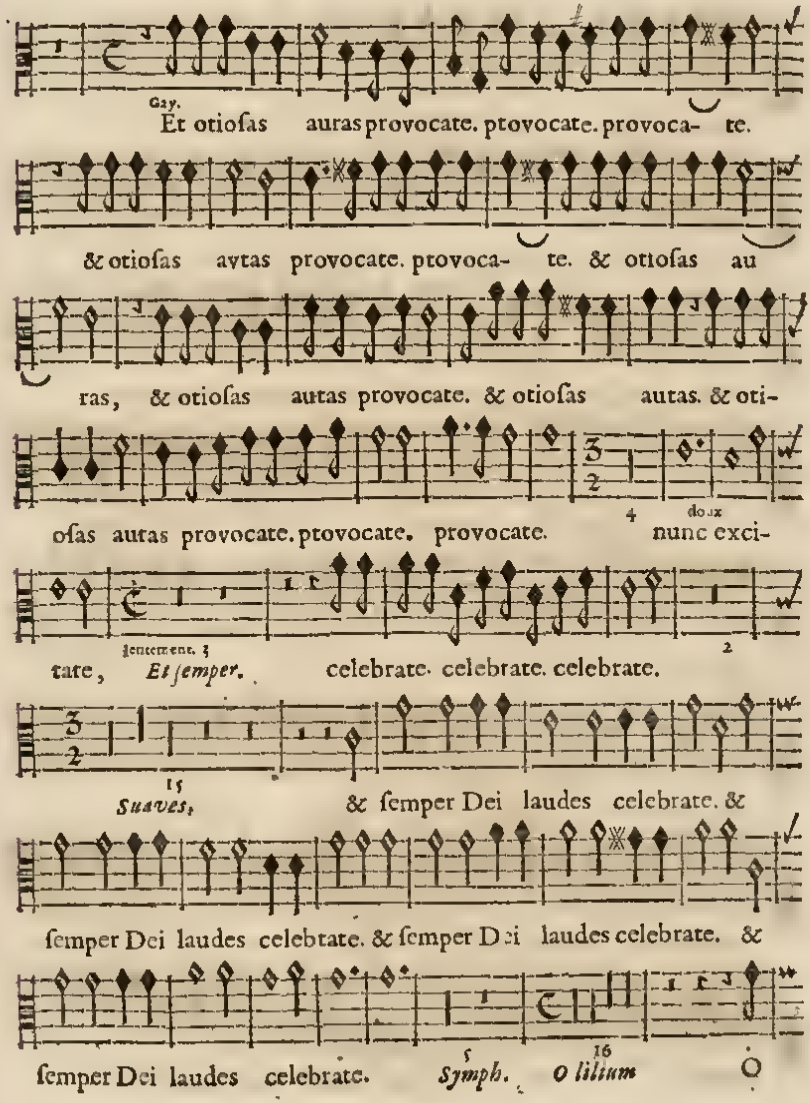
XXV. MOTET.

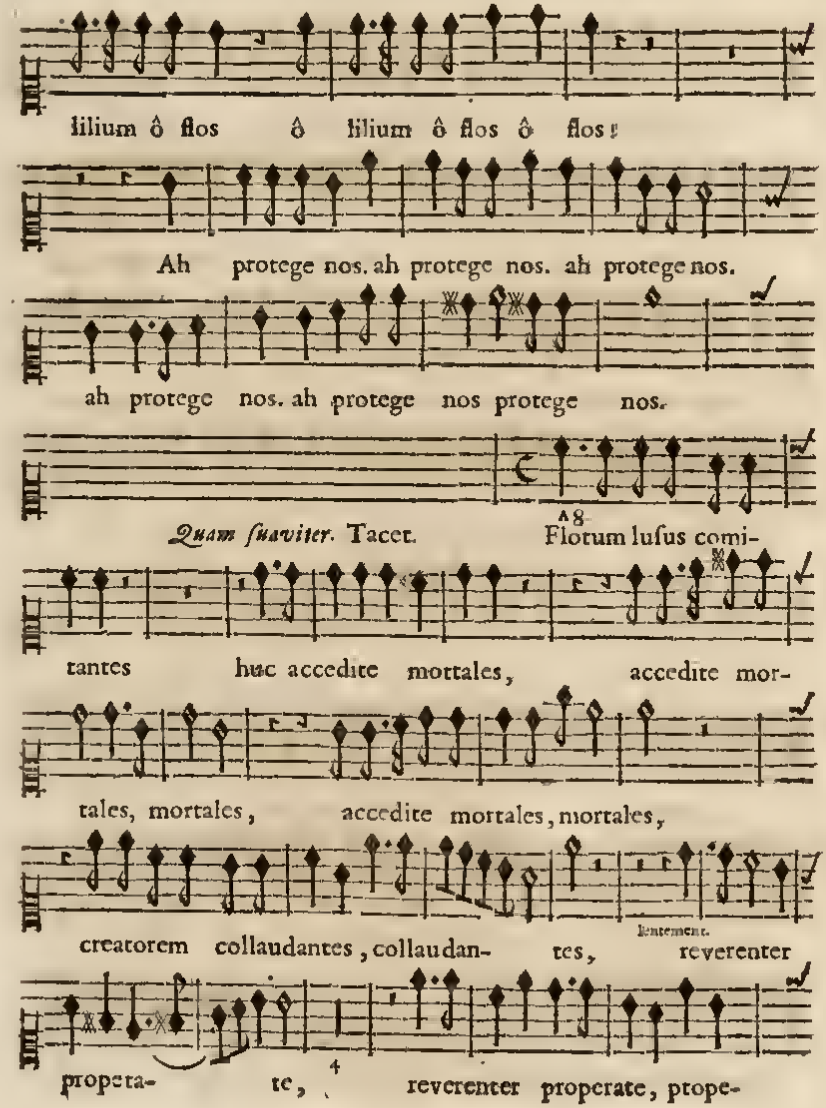


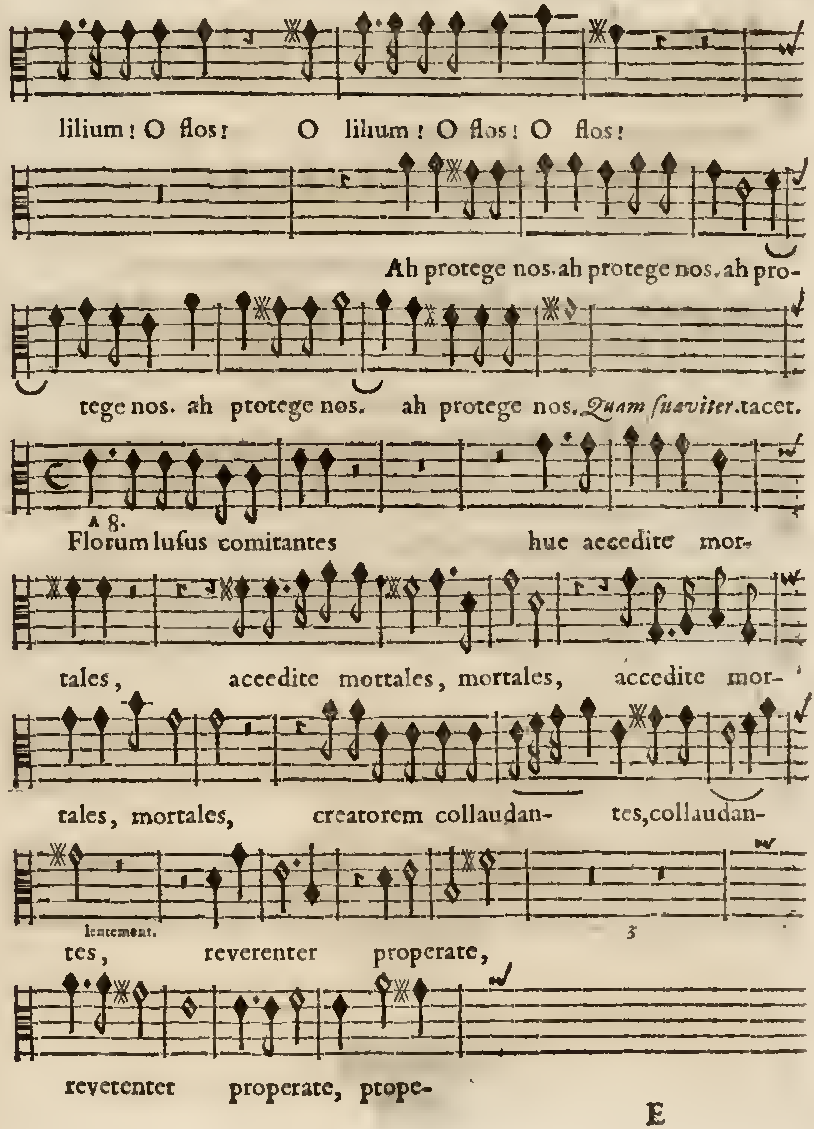

doux.
nunc excitate, & ſemper Dei laudes cele-
brate, celebrate, & ſemper Dei
laudes celebrate. celebrate. celebrate celebra- te. Symph.
Per Aſtra. Per ſata camporum, Per
Aſtra cælorum, per ſata camporum,
vagate canentes, vagate canentes,
ſpirate plaudentes, ſpirate plaudentes,
vagate canentes per Aſtra cælorum.

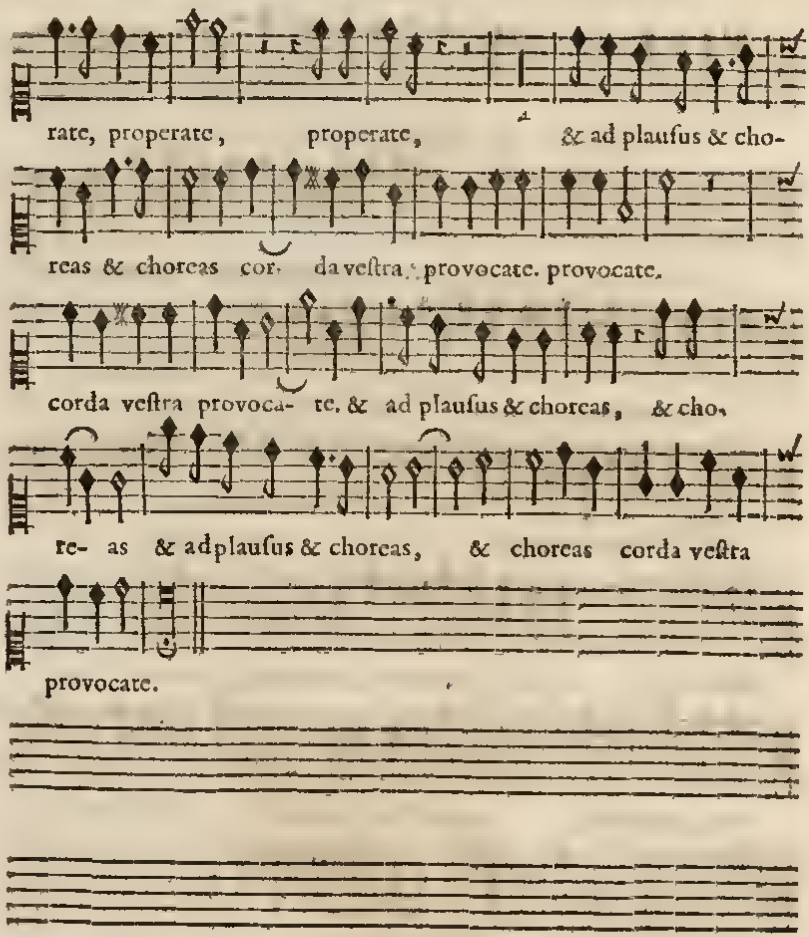

4aux.
nunc excitate, & ſemper Dei laudes cele-
brate. celebra- te. & ſemper Dei
laudes celebrate. celebrate. celebrate. celebrate. Symph.
Per Aſtra. Per ſata camporum, per
Aſtra cælorum, per ſata camporum,
vagate canentes, vagate canentes,
ſpirate plaudentes, ſpirate plaudentes,
vagate canentes, per Aſtra cælorum.


Gay. 3
Et otioſas auras provocate. provo-
cate. & otioſas auras, & otioſas auras, & oti-
oſas auras provocate. & otioſas auras provocate.
provoca- te.
4
doux.
nunc excitate.
3
Cele-
brate, celebrate, celebra- te.
2
14
Suaves.
Et
ſemper Dei laudes celebrate. & ſemper Dei laudes cele-
brate. & ſemper Dei laudes celebrate. & ſemper Dei
laudes celebrate.
5
Symph.
16
O lilium.
tous
O

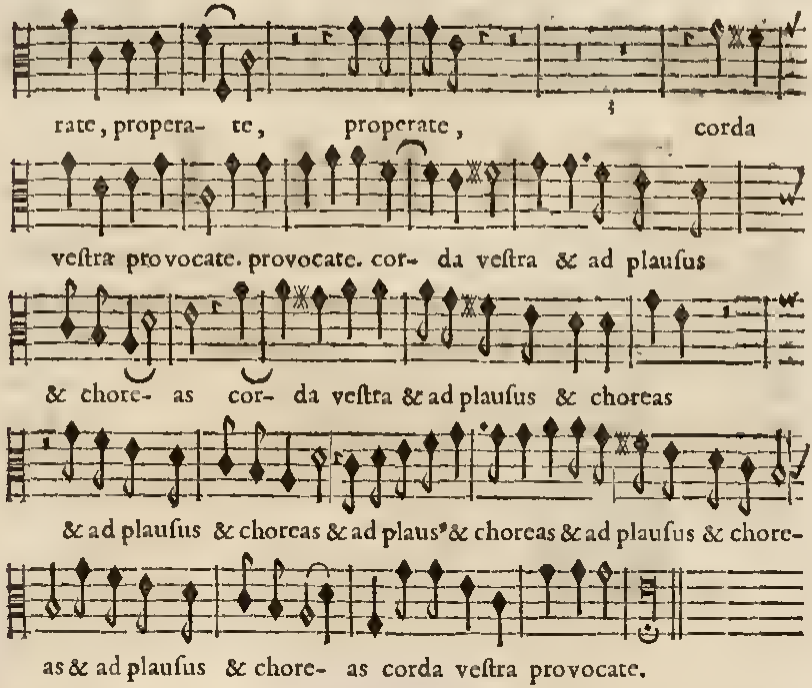

Et otiosas auras provocate. ptovocate. provoca- te.
& otiosas avtas provocate. ptovoca- te. & otiosas au
ras, & otiosas autas provocate. & otiosas autas. & oti-
osas autas provocate. ptovocate. provocate. nunc exci-
doux
tate, Et semper. celebrate. celebrate. celebrate.
Suaves, & semper Dei laudes celebrate. &
semper Dei laudes celebrate. & semper Dei laudes celebrate. &
semper Dei laudes celebrate. Symph. O lilium


lilium ô flos ô lilium ô flos ô flos!
Ah protege nos. ah protege nos. ah protege nos.
ah protege nos. ah protege nos protege nos.
Quam suaviter. Tacet.
A 8.
Flotum lusus comi-
tantes huc accedite mortales, accedite mor-
tales, mortales, accedite mortales, mortales,
lentement.
creatorem collaudantes, collaudan- tes, reverenter
propera- te, reverenter properate, prope-


lilium ! O flos ! O lilium ! O flos ! O flos !
Ah protege nos. ah protege nos. ah pro-
tege nos. ah protege nos. ah protege nos. *Quam suaviter.* tacet.
A 8.
Florum lusus comitantes hue accedite mor-
tales, accedite mortales, mortales, accedite mor-
tales, mortales, creatorem collaudan- tes, collaudan-
lentement.
tes, reverenter properate,
reverenter properate, prope-


rate, properate, properate, & ad plauſus & cho-
reas & choreas cor- da veſtra provocate. provocate.
corda veſtra provoca- te. & ad plauſus & choreas, & cho-
re- as & adplauſus & choreas, & choreas corda veſtra
provocate.

FIN.


rate, propera- te, properate, corda
veſtra provocate. provocate. cor- da veſtra & ad plauſus
& chore- as cor- da veſtra & ad plauſus & choreas
& ad plauſus & choreas & ad plaus & choreas & ad plauſus & chore-
as & ad plauſus & chore- as corda veſtra provocate.

FIN.

TABLE.

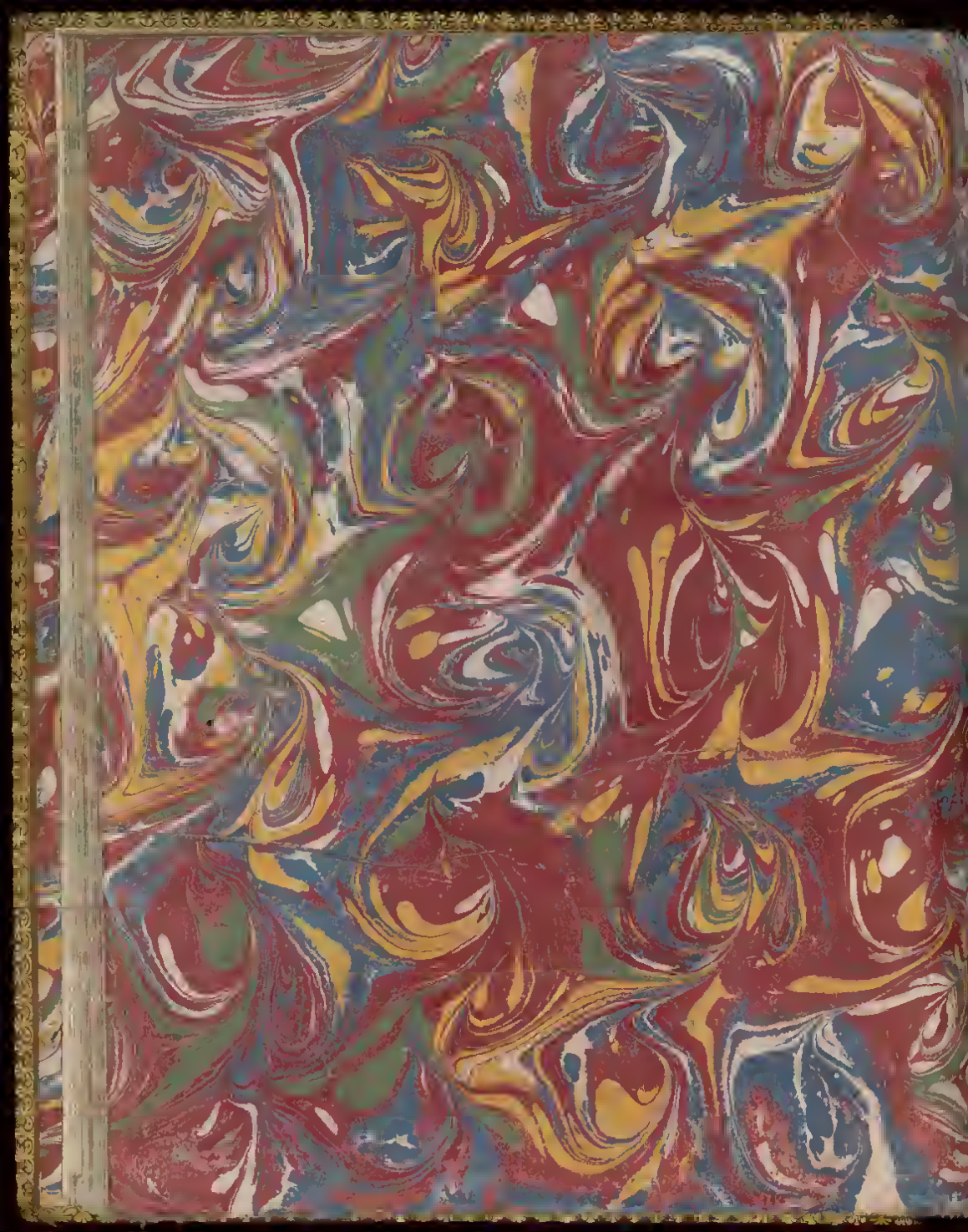
XXI. Motet. REgina cæli lætare. à 5. avec Symph. page 2 & 3

XXII. Collaudate juſtum plauſibus. à 4 avec Symph. 10 & 11

XXIII. Ad menſam dulciſſimi. à 4. avec Symph. 18 & 19

XXIV. Quando è corporis. à 5. avec Symph. 20 & 21

XXV. Dicite cantica. à 8. avec Symph. 26 & 27

BIBLIOTHEQUE SAINTE GENEVIEVE

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